



# UNIT 2: MY COUNTRY

<b>Unit 2: My Country</b>	
<b>Inquiry 1: How do we interact with our local environment?</b>	
<b>Description:</b> Part 1 - Students begin to explore the strong connection the Adnyamathanha people have with their Country.	
<b>Student Activity Sheet</b>	MC1.1 - <u>Reflection Sheet: Adnyamathanha Country</u>
<b>Additional Resources</b>	<p>Education Department of South Australia, <i>The Adnyamathanha People – Aboriginal People of the Flinders Ranges - An Aboriginal studies course for secondary students</i>, Hyde Park Press Pty Ltd, 1992. (See “Appendix: Timeline of Events Affecting the Adnyamathanha 1790-1990”.)</p> <p>Mattingley, Christobel, <i>Survival in Our Own Land – ‘Aboriginal’ Experiences in ‘South Australia’ since 1836</i>, Wakefield Press, 1988.</p> <p>Multicultural Languages &amp; Learning Resource Centre <a href="http://www.lmrc.sa.edu.au">www.lmrc.sa.edu.au</a></p>

## 1. VIEW

As a class, view the *Wadu Matyidi* animation and the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*.

## 2. EXPLORE ADNYAMATHANHA COUNTRY

Before students re-watch *Walking our Country*, ask them to think about the questions they will need to answer later in Reflection Sheet: Adnyamathanha Country (Activity Sheet: MC1.1):

- What do you find interesting?
- What would you like to know more about?
- What did you observe about the knowledge and skills of the storytellers?

Re-watch the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*, paying particular attention to the following sections:

Time	Quote
4:29	Ema Bovoro: “Being up here listening to the ancient rhythms and Elders’ voices, seeing the colours and textures of the land it changes everything.”
4:47	Haydyn Bromley: “When we go in here we are to make ourselves known to the spirits in a way that they can accept that we are coming along. As we come out and need to say something, whisper quietly but on the way in its actually just about listening to sounds around you and just absorbing the atmosphere and the significance of the place.”
5:22	Ema Bovoro: “It was deadly, we really felt the spirit of the land... Everytime we come back it becomes more real. I love coming back to Country.”

## 3. REFLECT

After viewing, ask the following questions to prompt an inquiring and explorative class discussion:

- What were the reasons for the Adnyamathanha people connecting to Country?
- Why is it important for the Adnyamathanha people to connect with Country?
- What might happen to the Adnyamathanha people if they don’t have the opportunity to connect to Country?
- What does Ema Bovoro mean when she says it’s “deadly”?
- Why do you think she thinks coming back to Country is “deadly”?

Direct students to complete the question sheet Reflection Sheet: Adnyamathanha Country (Activity Sheet: MC1.1).



## UNIT 2: MY COUNTRY

# Inquiry 1: How do we interact with our local environment?

## Part 1

### Activity Sheet:

MC1.1 - Reflection Sheet: Adnyamathanha Country

### 1. View

Watch the *Wadu Matyidi* animation and the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*.

### 2. Explore Adnyamathanha Country

Before you re-watch *Walking our Country*, think about the questions you will need to answer later in Reflection Sheet: Adnyamathanha Country:

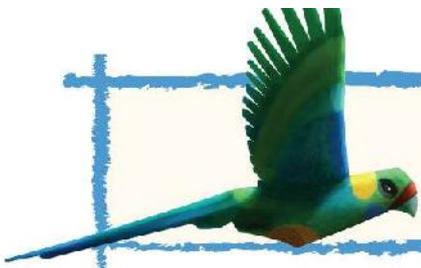
- What do you find interesting?
- What would you like to know more about?
- What did you observe about the knowledge and skills of the storytellers?

Re-watch the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*, paying particular attention to the following sections:

Time	Quote
4:29	Ema Bovoro: <i>"Being up here listening to the ancient rhythms and Elders' voices, seeing the colours and textures of the land it changes everything."</i>
4:47	Haydyn Bromley: <i>"When we go in here we are to make ourselves known to the spirits in a way that they can accept that we are coming along. As we come out and need to say something, whisper quietly but on the way in its actually just about listening to sounds around you and just absorbing the atmosphere and the significance of the place."</i>
5:22	Ema Bovoro: <i>"It was deadly, we really felt the spirit of the land... Everytime we come back it becomes more real. I love coming back to Country."</i>

### 3. Reflect

Answer the questions in your Reflection Sheet: Adnyamathanha Country summarising some of the key points from the class discussion as well as your own thoughts.



Name: \_\_\_\_\_

MC1.1

## REFLECTIONS ON THE ADNYAMATHANHA COUNTRY

1. What did the **class** find most interesting about the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*?

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2. What did **you** find most interesting in the Mini Doc: *Walking Our Country - Yarta Mandaawi Widniarpurla*?

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3. What would you like to know more about?

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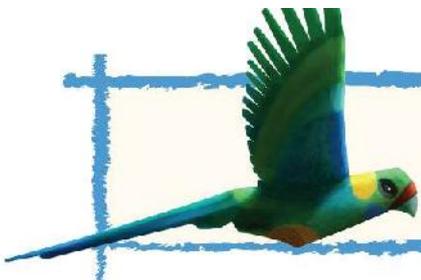
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4. What are **three things** you observed about the knowledge and skills of the storytellers?

- i.
- ii.
- iii.



## UNIT 2: MY COUNTRY

Name: \_\_\_\_\_

5. Why is it important for the Adnyamathanha people to connect to their Country?

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6. What might happen to the Adnyamathanha people if they don't have the opportunity to connect to their Country?

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7. What does Ema Bovoro mean when she says it's "deadly"?

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8. Why do you think Ema believes coming back to Adnyamathanha Country is "deadly"?

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