



Unit 3: My Story	
Inquiry 1: Why do we tell stories?	
Description: Part 2 - Students explore how the Adnyamathanha stories are connected to the Land.	
Student Activity Sheets	MM1.5 – Linking Stories to the Land MM1.6 – Stories: Personal Opinions
Background Information Sheet	A Story About Stories
Additional Resources	Australian Government, The Dreaming http://australia.gov.au/about-australia/australian-story/dreaming

1. VIEW

As a class, view the Mini Doc: *Telling Stories - Yarta Wandarlupula*

2. EXPLORE STORYTELLING

Discuss the following questions with your class:

- What new information about storytelling did you learn?
- What is purpose of storytelling?
- List some examples of stories that have been told by elders in your family?

As a class, read the Background Information sheet A Story About Stories. Ask some of your more competent and confident readers to each read a paragraph to the class. Follow up with a class discussion about some of the main points made within the reading.

3. REFLECT

Using the Linking Stories to the Land (Activity Sheet: MS1.5), ask students to reflect on the Mini Doc: *Telling Stories - Yarta Wandarlupula*. Have students individually write a description about how they know that Adnyamathanha stories are linked to the Land.

4. LINKING STORIES TO THE LAND

Ask students to create a two-minute presentation, highlighting the main points described in their completed activity Linking Stories to the Land (Activity Sheet: MS1.5). They may wish to use PowerPoint or another digital program to help present their story links. Provide an opportunity for the students to share their presentations with the class.

5. STORIES: PERSONAL OPINIONS

Ask students to complete the worksheet Stories: Personal Opinions (Activity Sheet: MS1.6). In this activity they will reflect on their opinions about storytelling and also what they have learnt about the Adnyamathanha people and their stories. They will also be able to contrast what has been learnt with their own culture's storytelling.



UNIT 3: MY STORY

Inquiry 1: Why do we tell stories?

Part 2

Activity Sheets:

MS1.5 – Linking Stories to the Land
MS1.6 – Stories: Personal Opinions

1. View

Watch the Mini Doc: *Telling Stories - Yarta Wandarlpurla*.

2. Explore Storytelling

After watching the Mini Doc, did you learn any new information about how we tell stories or the purpose of storytelling? Can you list examples of stories that you have been told by elders in your family? Share these with your class.

3. Reflect

With your class, read A Story About Stories. Discuss as a group what you have learnt about the storytelling of the Adnyamathanha people.

4. Linking Stories to the Land

On your Linking Stories to the Land activity sheet, write your own description about why you think the Adnyamathanha stories are linked to the land. You might like to re-read A Story About Stories or re-watch the Mini Doc: *Telling Stories - Yarta Wandarlpurla* for more ideas.

Using your description, create a two-minute presentation highlighting your main points. You can use PowerPoint or another digital presentation program to represent your ideas and engage your audience.

5. Stories: Personal Opinions

Complete Stories: Personal Opinions to show what you have learnt about the storytelling of the Adnyamathanha people and of your own culture.



Name: _____

LINKING STORIES TO THE LAND

[illegible]



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MS1.6

STORIES: PERSONAL OPINIONS

1. List the titles of **three** stories that are preserving your cultural heritage. (The stories may be a poem or a song.)

For example: Possum Magic by Mem Fox (1983) illustrated by Julie Vivas

1. _____

2. _____

3. _____

Draw an illustration or symbol that represents the aspect of **culture** described in each story.

You could draw:

- Jar of Vegemite,
- Lamington
- Possum (protected species in Australia)

2. How can listening to oral (spoken) traditional stories develop a sense of belonging for a community? (For those people in the community as well as for people outside of the community.)

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3. Compare a traditional story from your culture to the story about the Yamuti from the Adnyamathanha culture. What are the similarities and differences between the two stories?

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4. We are involved with stories over our entire lifetime but they vary in style and purpose as we grow up. Write in the boxes below your opinions about what are the **preferred types** of stories for different age groups might be.

Story Types

0-5 years	5-10	10-15	15-20	Adults
e.g. Nursery Rhymes, picture books	e.g. Fairy tales	e.g. Short novels, popular culture	e.g. News items	e.g. Factual

Who is the usual story teller for each age group and cultural group?

My Group

0-5 years	5-10	10-15	15-20	Adults
e.g. Caregiver, mum, dad				

Adnyamathanha Group

0-5 years	5-10	10-15	15-20	Adults
e.g. caregiver, elder				



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What is the **purpose** of storytelling in each age group?

My Group

0-5 years	5-10	10-15	15-20	Adults

Adnyamathanha Group

0-5 years	5-10	10-15	15-20	Adults

5. What are the similarities and differences in the role and type of stories for the two cultural groups?

	Role of Storytelling	Purpose of Storytelling
My Culture		
Adnyamathanha Culture		