

UNIT 4: MY HERITAGE



Topics	<ol style="list-style-type: none"> 1. What is heritage? 2. What is the purpose of story in preserving heritage? 3. How do the four Ancient Elements impact on our heritage?
Objectives	<p>Through individual and collaborative work, students:</p> <ul style="list-style-type: none"> • Explore, analyse, and interpret the meaning of the word 'heritage'. • Observe a digital oral history of the Adnyamathanha people in order to develop a greater understanding of their own heritage. • Research stories from The Dreaming and their link with Adnyamathanha heritage. • Develop an informed appreciation of how stories and their characters are created in order to achieve a particular purpose, as well as generate pleasure and engage the audience. • Reflect on their knowledge creating their own communicative survival story. • Critically analyse art in an historical and contemporary cultural context and respond through the creation of a piece of artwork. • Investigate the four Ancient Elements (Fire, Earth, Water and Air) and how these impact on the heritage of the Adnyamathanha people and of other communities throughout the world.
Curriculum Links	<p>This material has been aligned with the Australian Curriculum areas of:</p> <p>English The Arts Languages</p> <p>With a Cross-Curriculum Priority of: Aboriginal and Torres Strait Islander histories and cultures</p>
8 Ways Aboriginal Framework	<ul style="list-style-type: none"> • Deconstruct/Reconstruct • Community Links • Symbols and Images • Non-verbal • Story-sharing
Videos	<p>Wadu Matyidi Mini Doc: <i>The Scary Beast – Antyi, Yamuti Yurdlu Ya!</i></p>