



## UNIT 3: MY STORY

<b>Unit 3: My Story</b>	
<b>Inquiry 3: What does Adnyamathanha Rock Art tell us about the past?</b>	
<b>Description:</b> <b>Part 2</b> - Students reflect on their learning about Rock Art and create their own art that records a story, historical event or an act of mother nature.	
<b>Student Activity Sheets</b>	MS3.2 – Reflection Sheet: Rock Art MS3.3 – Art and Symbolism MS3.4 – My Art
<b>Background Information Sheets</b>	Aboriginal Artistic Expression The Geological Story of the Flinders Ranges
<b>Additional Resources</b>	Rock Art, National Aboriginal & Torres Strait Islander Educational Website, <a href="http://www.natsiew.edu.au/site/resources/features/rock_art.aspx">http://www.natsiew.edu.au/site/resources/features/rock_art.aspx</a>  Aboriginal sites of the Flinders Ranges, Australia for Everyone <a href="http://www.australiaforeveryone.com.au/aborsites_sa.htm">http://www.australiaforeveryone.com.au/aborsites_sa.htm</a>

### 1. VIEW

As a class, watch the Mini Doc: *Telling Stories - Yarta Wandarlipurla*.

### 2. EXPLORE THE GEOLOGICAL STORY OF THE FLINDERS RANGES

As a class, read and discuss the Background Information Sheet The Geological Story of the Flinders Ranges. If further explanation is required, you may wish to instruct students to undertake additional research until they fully understand the information and terminology.

### 3. REFLECT

Using the Reflection Sheet: Rock Art (Activity Sheet: MS3.2), have students spend 10-15 minutes reflecting on what they have learnt by recording any connections between the geological history of the area and the preservation of the Adnyamathanha Rock Art, especially relating to:

- The rocks that were selected and used.
- The formation of landscapes, e.g. caves where soft rocks have eroded away leaving quartzite ledges overhead.

Encourage students to make further connections by prompting them to think about the following:

- What can we learn about the land from the Adnyamathanha Rock Art?
- What can we identify about the type of lifestyle lived by the ancestors of Adnyamathanha people from their Rock Art?
- How does Rock Art preserve the Adnyamathanha Culture?

Have students share their ideas and discuss with the class.

Ask students to write a description of the Adnyamathanha Rock Art on Art and Symbolism (Activity Sheet MS3.3), giving thought to the symbolism used and the stories it tells about the culture and the sites chosen.

### 4. MY ART

Ask students to individually create an art piece that tells a story with a moral about their local community. The artwork could have historical significance around a particular event, whether it is a natural disaster, religious subject matter or an occurrence of life and death. Encourage students to think about the medium they use to create their art. Will it last the test of time? Or will it disintegrate, fade, or break over time?

Once students have finished creating their artwork, direct them to complete My Art (Activity Sheet MS3.4) to record information about the following:

1. What does the artwork represent? Retell the message or moral.
2. What was the artwork created with? Note the specific materials used.
3. Why did you use those particular materials?



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4. Explain how the message or the moral that accompanies your artwork might still be relevant in 50 years?



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# Inquiry 3: What does Adnyamathanha Rock Art tell us about the past?

## Part 2

### Activity Sheets:

MS3.2 – Reflection Sheet  
MS3.3 – Art and Symbolism  
MS3.4 – My Art

### 1. View

As a class, watch the Mini Doc: *Telling Stories - Yarta Wandarlputla*.

### 2. Explore the Geological Story of the Flinders Ranges

With your class, read and discuss The Geological Story of the Flinders Ranges. There are some very big words in there so you might like to research some of them further with your class.

### 3. Reflect

What connections can you make between the geological history of the Flinders Ranges and the preservation of the Adnyamathanha Rock Art? Spend 10-15 minutes writing down your ideas using Reflection Sheet: Rock Art as a guide. Share your ideas with your class.

Write a description about the Adnyamathanha Rock Art on your Art and Symbolism worksheet. Include ideas about what symbolism is used and what stories it tells about the Adnyamathanha culture and the sites that were chosen.

### 4. My Art

Individually create an artwork that tells a story about your local community. The artwork might have historical significance around a particular event, whether it is a natural disaster, religious subject matter or an occurrence of life and death. Think about the medium you use to create your art (i.e. the materials). Will your artwork last the test of time? Or will it disintegrate, fade, or break over time?

Once you have finished creating your art work, complete the My Art activity sheet to record information about your artwork.



Name: \_\_\_\_\_

### MS3.2

## REFLECTION SHEET: ROCK ART

What connections can you make between the geological history of the Flinders Ranges and the preservation of the Adnyamathanha Rock Art? Think about:

- What rocks were selected or used?
- The formation of landscapes
- What can we learn about the land from the Adnyamathanha Rock Art?
- What can we identify about the type of lifestyle lived by the ancestors of Adnyamathanha people from their Rock Art?
- How is the Rock Art preserving the Adnyamathanha Culture?

In the space below, make notes to discuss with your class.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



### MS3.3

Write a description of the Adnyamathanha Rock Art. Include what you know about their use of:

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- This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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Name: \_\_\_\_\_

MS3.4

### MY ART

1. What did you create? e.g. painting, sculpture, pottery, lino print.

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2. What does your artwork represent? Retell the story, moral or message.

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3. How did you create your art? Note the specific materials used.

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4. Why did you use those particular materials?

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Name: \_\_\_\_\_

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5. Explain how the message or the story that accompanies your artwork could still be relevant in 50 years?

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