

UNIT 3: MY STORY



Topics	<ol style="list-style-type: none"> 1. Why do we tell stories? 2. What is the cultural significance of stories? 3. What does Adnyamathanha Rock Art tell us about the past?
Objectives	<p>Working individually and collaboratively, students:</p> <ul style="list-style-type: none"> • Explore and analyse the nature and purpose of storytelling, the messages held within the stories and their cultural significance. • Learn stories of The Dreaming and how they are explicitly connected to the Land, giving the Adnyamathanha people direction for living. • Explore how culture is evident within stories. • Research Adnyamathanha Rock Art to understand how art communicates stories and information through the generations and preserves culture. • Reflect on their learning about Rock Art by creating their own artwork that captures a story, historical event or an act of Mother Nature.
Curriculum Links	<p>This material has been aligned with the Australian Curriculum areas of:</p> <p>English The Arts Languages</p> <p>With a Cross-Curriculum Priority of:</p> <p>Aboriginal and Torres Strait Islander histories and cultures</p>
8 Ways Aboriginal Framework	<ul style="list-style-type: none"> • Deconstruct/Reconstruct • Learning Maps • Community Links • Symbols and Images • Non-verbal • Story-sharing
Videos	<p>Wadu Matyidi Mini Doc: <i>Telling Stories - Yarta Wandarlpurla</i></p>