



## UNIT 3: MY STORY

<b>Unit 3: My Story</b>	
<b>Inquiry 3: What does Adnyamathanha Rock Art tell us about the past?</b>	
<b>Description:</b> <b>Part 1</b> - Students research Adnyamathanha Rock Art in order to understand how art helps us communicate through the generations.	
<b>Student Activity Sheet</b>	MS3.1 – Stories from Adnyamathanha Rock Art
<b>Background Information Sheets</b>	A Story About Stories Aboriginal Art Expression
<b>Additional Resources</b>	Rock Art, National Aboriginal & Torres Strait Islander Educational Website, <a href="http://www.natsiew.edu.au/site/resources/features/rock_art.aspx">http://www.natsiew.edu.au/site/resources/features/rock_art.aspx</a>  Aboriginal sites of the Flinders Ranges, Australia for Everyone <a href="http://www.australiaforeveryone.com.au/aborsites_sa.htm">http://www.australiaforeveryone.com.au/aborsites_sa.htm</a>

### 1. VIEW

As a class, watch the Mini Doc: *Telling Stories - Yarta Wandarlipurla*.

### 2. STORIES FROM ADNYAMATHANHA ROCK ART

As a class, read the Background Information Sheets A Story about Stories and Aboriginal Art Expression. Ask students to complete the question sheet Stories from Adnyamathanha Rock Art (Activity Sheet: MS3.1). Students may need to watch the Mini Doc again in order to help them complete the questions.

### 3. RESEARCH ROCK ART

Divide students into groups and ask each group to research a Rock Art story relating to Adnyamathanha culture, or from another Aboriginal and Torres Strait Islander culture which uses Rock Art as a form of telling stories. This research should be completed using a range of available sources, e.g. Internet, local or school library, or a local community member. You may even wish to allocate one research source per group.

Have students share their Rock Art story with the whole class, presenting their findings using a digital tool such as PowerPoint or KeyNote. Students should include the following information in their presentation:

- An illustration or picture of the Rock Art.
- Who has produced the Rock Art?
- What does the Rock Art represent? Retell the story or the message for the whole class.
- Where is the Rock Art found? Be specific with the location.
- When was the Rock Art created?
- Explain how the message or the story that accompanies the Rock Art is still relevant today.



## UNIT 3: MY STORY

# Inquiry 3: What does Adnyamathanha Rock Art tell us about the past?

## Part 1

### Activity Sheet:

MS3.1 – Stories from Adnyamathanha Rock Art

### 1. View

Watch the Mini Doc: *Telling Stories - Yarta Wandarlpurla*.

### 2. Stories From Adnyamathanha Rock Art

Read through the Background Information Sheets [A Story about Stories](#) and [Aboriginal Art Expression](#) with your class and complete your activity sheet [Stories from Adnyamathanha Rock Art](#). You might need to watch the Mini Doc again in order to help you answer the questions.

### 3. Research

In your group, find and research a Rock Art story relating to Adnyamathanha culture, or an example from another Aboriginal or Torres Strait Islander culture that has used Rock Art to capture and tell a story. You can use the Internet, a local library or even speak with a member of your community.

Compile your research and create a presentation for sharing with your class. You can use a digital program such as PowerPoint or KeyNote to organise and display all of the information.

You will need to include the following information when presenting your Rock Art story to the class:

- An illustration or picture of the Rock Art.
- Who has produced the Rock Art?
- What does the Rock Art represent? Retell the story or the message to the whole class.
- Where is the Rock Art found? Be specific with the location. You might even like to include a map of the local area.
- When was the Rock Art created?
- An explanation of how the message or the story of the Rock Art is still relevant today.



MS3.1

# STORIES FROM ADNYAMATHANHA ROCK ART

Watch the Mini Doc: *Telling Stories - Yarta Wandarlpurla* and complete the following questions about one or more pieces of Rock Art that are explored.

Where is the Rock Art?	What does the Rock Art depict?	What does the Rock Art tell us about how the people interact with their environment?



What type of rock or natural feature was used to paint or engrave on?	Possible reasons for doing the Rock Art?	What does it tell us about daily life of the community?	What fauna and flora are depicted? Where and what is depicted?

What materials or technology has been used to create the Rock Art?	What age is the Rock Art?	What does it tell the audience about customs or beliefs of the community?	Why is it considered important by the community?