



UNIT 3: MY STORY

Unit 3: My Story

Inquiry 2: Can culture live without stories?

Description:

Part 1 - Students explore how culture is linked to stories.

Student Activity Sheet

MS2.1 – Stories Are Linked With Culture

1. VIEW

As a class, view the *Wadu Matyidi* animation and Mini Doc: *Telling Stories – Yarta Wandarlpurla*.

2. EXPLORE CULTURE WITHIN STORIES

At the end of the Mini Doc, Ema says “Culture can’t live without stories”. Ask students to think about this statement when they watch the Mini Doc for a second time.

As the students re-watch the video, ask them to make notes about the following:

- What kinds of stories are mentioned in the video?
- Who usually tells the stories?
- How could these stories impact upon the people/children?
- What role does the Land play in these stories?
- How do the stories relate to the preservation of culture?

As a class, discuss the notes made by the students. Wrap up the discussion by asking the students if they agree with Ema’s statement, “Culture can’t live without stories”. Why, or why not?

3. REFLECT

Ask students to individually complete the activities Stories Are Linked With Culture (Activity Sheet: MS2.1).



UNIT 3: MY STORY

Inquiry 2: Can culture live without stories?

Part 1

Activity Sheet:

MS2.1 – Stories Are Linked With Culture

1. View

Watch the *Wadu Matyidi* animation and Mini Doc: *Telling Stories – Yarta Wandarlputla*.

2. Explore Culture Within Stories

While you watch the Mini Doc again, make notes about the following questions:

- What kinds of stories are mentioned in the video?
- Who usually tells the stories?
- How could these stories impact upon the people/children?
- What role does the land play in these stories?
- How do the stories relate to the preservation of culture?

What did you learn about the stories in the video? Share your notes with your class.

At the end of the Mini Doc, Ema says “Culture can’t live without stories”. Do you agree?

3. Reflect

Now that you’ve explored the stories of the Adnyamathanha language class, complete the Stories Are Linked With Culture activities.



MS2.1

STORIES ARE LINKED WITH CULTURE

1. Complete the table with examples from the *Wadu Matyidi* animation and the behind the scenes Mini Doc: *Telling Stories – Yarta Wandarlpurla*. Then, write about why you think the story is told and the impact the story has on the people listening to the story (i.e. the audience). Lastly, be creative and draw a symbol or an image to represent the different stories.

| Type of Stories | Examples Use examples from <i>Wadu Matyidi</i> and Mini Doc: <i>Telling Stories - Yarta Wandarlpurla</i> | Cultural Links Why is the story told? How/what is the influence on the generations of the related group members? | Symbol/Image Create a symbol or image to represent the different stories |
|--|---|---|---|
| Traditional Stories (excluding The Dreaming) | | | |
| Personal Stories | | | |
| Stories related to The Dreaming | | | |
| Stories Read/Learnt from Country | | | |



2. Describe how the Adnyamathanha language class used different types of stories from their cultural heritage in the making of their story: *Wadu Matyidi*.

.....

.....

.....

.....

.....

.....

.....

.....

.....