

UNIT 2: MY COUNTRY



Topics	<ol style="list-style-type: none"> 1. How do we interact with our local environment? 2. Why is it important for the Adnyamathanha people to connect with Country? 3. How do Adnyamathanha Dreaming stories relate to Country?
Objectives	<p>Through individual and small group activities, students:</p> <ul style="list-style-type: none"> • Explore and explain the inseparable connection between the Aboriginal and Torres Strait Islander people and their Country, environment, fauna and flora. • Creatively develop an understanding of the traditional ways in which the Adnyamathanha people interact with Country. • Learn how the displacement of the Adnyamathanha people from their Country greatly impacted on their cultural practice. • Examine the relationship between stories of The Dreaming and the Land, and the messages they provide about culture and survival. • Participate in rigorous learning activities that provide opportunities to apply learning and knowledge to their own lives.
Curriculum Links	<p>This material has been aligned with the Australian Curriculum areas of: English The Arts Languages With a Cross-Curriculum Priority of: Aboriginal and Torres Strait Islander histories and cultures</p>
8 Ways Aboriginal Framework	<ul style="list-style-type: none"> • Deconstruct/Reconstruct • Learning Maps • Community Links • Symbols and Images • Non-verbal • Land-links • Story-sharing
Videos	<p>Wadu Matyidi Mini Doc: Walking Our Country - Yarta Mandaawi Widniarpurla</p>