



UNIT 3: MY STORY

Unit 3: My Story	
Inquiry 2: Can culture live without stories?	
Description: Part 3 - Students develop note taking skills as they explore different elements of the Adnyamathanha culture.	
Student Activity Sheets	MS2.4 - Taking Notes MS2.5 - Concept Maps: Adnyamathanha Culture
Background Information Sheets	Language and Culture Cultural Identity
Additional Resources	The Yamuti, Australia: The Land Where Time Began http://austhrutime.com/yamuti.htm

1. READ

As a class, read and discuss the Background Information Sheet Language and Culture.

2. VIEW

As a class, view the *Wadu Matyidi* animation.

3. EXPLORE ADNYAMATHANHA CULTURE

Explain to the class the process of note taking. Ask students to elaborate on the process of note taking. Ask the following questions to help prompt students:

- Why do we take notes?
- How is note taking different to writing full sentences?
- Can you provide some examples of when it's helpful to take notes?

Ask the students to use activity sheet Taking Notes (Activity Sheet: MS2.4) to take notes on the discussion.

Re-watch the *Wadu Matyidi* animation and ask students to take notes on how aspects of Adnyamathanha culture are woven into the story. Write the following topics on the board to help students identify elements of culture within the film:

- History/traditions
- Belonging/identity
- Beliefs
- Safety
- Environment
- Behaviour of the children and animals
- Relationships with both people and Country

Provide students with an opportunity to share their notes. Further explore and discuss the similarities and differences between the students' cultural heritage and that of the Adnyamathanha culture represented in the *Wadu Matyidi* animation.

Collectively, discuss the significance of the 'white man' being thought of as the Yamuti by the children in the animation.

4. CONCEPT MAPS

Using Concept Maps: Adnyamathanha Culture (Activity Sheet: MS2.5) ask students to create their own concept map for each of the following topics:

- Why do the Adnyamathanha people think that the Yamuti is dangerous?
- Why was the colonisation by non-Indigenous people dangerous for Adnyamathanha people and their culture?
- How did colonisation affect the community?



UNIT 3: MY STORY

Inquiry 2: Can culture live without stories?

Part 3

Activity Sheets:

MS2.4 - Taking Notes

MS2.5 - Concept Maps: Adnyamathanha Culture

1. Read

Read the Background Sheet [Language and Culture](#) with your class and discuss what you think are the main points being outlined about culture.

2. View

Watch the *Wadu Matyidi* animation.

3. Explore Adnyamathanha Culture

Note taking is a really important skill that we use throughout our lives. With your class discuss the following three questions and take notes of any key points using the [Taking Notes](#) activity sheet provided:

- Why do we take notes?
- How is note taking different to writing full sentences?
- Can you provide some examples of when it's helpful to take notes?

Re-watch the *Wadu Matyidi* animation and take notes on how aspects of Adnyamathanha culture are woven into the story. The following topics might help you to identify representations of culture within the film:

- History/traditions
- Belonging/identity
- Beliefs
- Safety
- Environment
- Behaviour of the children and animals
- Relationships with both people and Country

Share your notes with your class. Compare your life today with that of the children portrayed in the animation.

- How did the children react to the 'white man'?
- Why did they react this way?

4. Concept Maps

Using ideas from your class discussion, create [Concept Maps](#) for the following questions:

- Why is the Yamuti dangerous to individual people?
- Why was the colonisation by non-Indigenous people dangerous for Adnyamathanha people and their culture?
- How did their presence affect the Adnyamathanha community?



UNIT 3: MY STORY

Name: _____

MS2.4

TAKING NOTES

1. Why do we take notes?

2. How is note taking different to writing full sentences?

3. Can you provide some examples of when it's helpful to take notes?

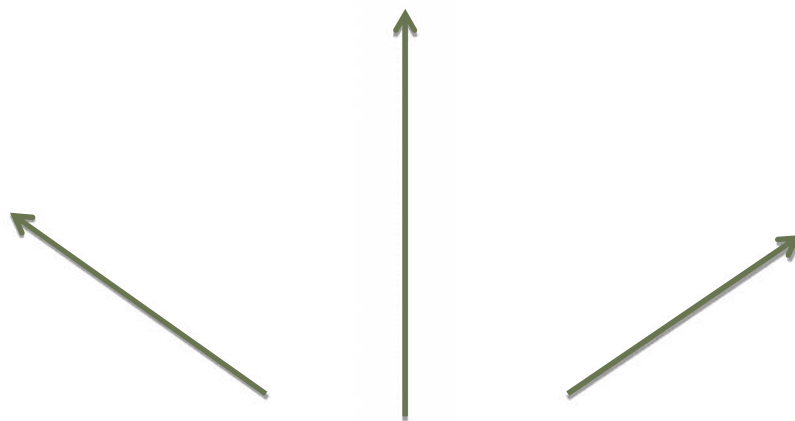


UNIT 3: MY STORY

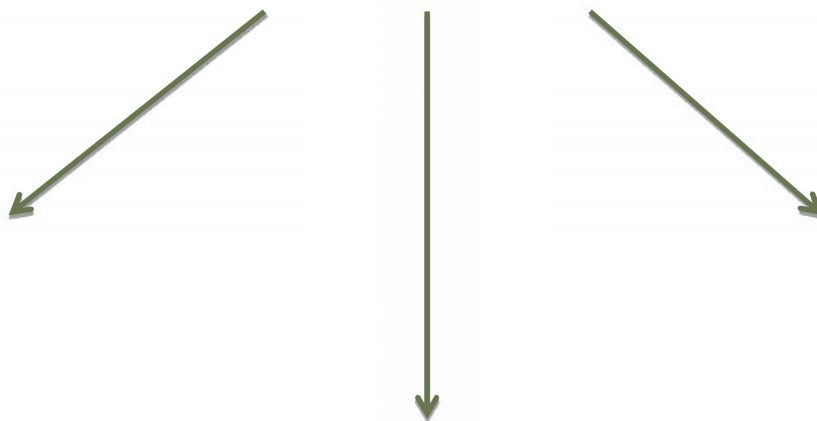
Name: _____

MS2.5

CONCEPT MAPS



Why is the Yamuti dangerous to individual people?



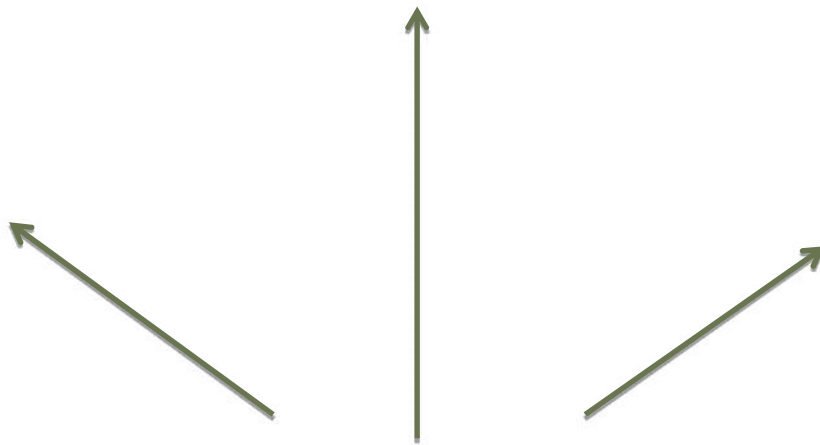


UNIT 3: MY STORY

Name: _____

MS2.5

CONCEPT MAPS



**Why was the colonisation by non-Indigenous people dangerous for Adnyamathanha people and their culture?
How did colonisation affect the Adnyamathanha community?**

