



UNIT 3: MY STORY

Inquiry 2: Can culture live without stories?

Part 3

Activity Sheets:

MS2.4 - Taking Notes
MS2.5 - Concept Maps: Adnyamathanha Culture

1. Read

Read the Background Sheet [Language and Culture](#) with your class and discuss what you think are the main points being outlined about culture.

2. View

Watch the *Wadu Matyidi* animation.

3. Explore Adnyamathanha Culture

Note taking is a really important skill that we use throughout our lives. With your class discuss the following three questions and take notes of any key points using the [Taking Notes](#) activity sheet provided:

- Why do we take notes?
- How is note taking different to writing full sentences?
- Can you provide some examples of when it's helpful to take notes?

Re-watch the *Wadu Matyidi* animation and take notes on how aspects of Adnyamathanha culture are woven into the story. The following topics might help you to identify representations of culture within the film:

- History/traditions
- Belonging/identity
- Beliefs
- Safety
- Environment
- Behaviour of the children and animals
- Relationships with both people and Country

Share your notes with your class. Compare your life today with that of the children portrayed in the animation.

- How did the children react to the 'white man'?
- Why did they react this way?

4. Concept Maps

Using ideas from your class discussion, create [Concept Maps](#) for the following questions:

- Why is the Yamuti dangerous to individual people?
- Why was the colonisation by non-Indigenous people dangerous for Adnyamathanha people and their culture?
- How did their presence affect the Adnyamathanha community?