



MS2.1

## STORIES ARE LINKED WITH CULTURE

1. Complete the table with examples from the *Wadu Matyidi* animation and the behind the scenes Mini Doc: *Telling Stories – Yarta Wandarlpurla*. Then, write about why you think the story is told and the impact the story has on the people listening to the story (i.e. the audience). Lastly, be creative and draw a symbol or an image to represent the different stories.

Type of Stories	Examples Use examples from <i>Wadu Matyidi</i> and Mini Doc: <i>Telling Stories - Yarta Wandarlpurla</i>	Cultural Links Why is the story told? How/what is the influence on the generations of the related group members?	Symbol/Image Create a symbol or image to represent the different stories
<b>Traditional Stories</b> (excluding The Dreaming)			
<b>Personal Stories</b>			
<b>Stories related to The Dreaming</b>			
<b>Stories Read/Learnt from Country</b>			



2. Describe how the Adnyamathanha language class used different types of stories from their cultural heritage in the making of their story: *Wadu Matyidi*.

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