



## UNIT 3: MY STORY

### Inquiry 2: Can culture live without stories?

#### Part 3

#### Activity Sheets:

MS2.4 - Taking Notes

MS2.5 - Concept Maps: Adnyamathanha Culture

#### 1. Read

Read the Background Sheet Language and Culture with your class and discuss what you think are the main points being outlined about culture.

#### 2. View

Watch the *Wadu Matyidi* animation.

#### 3. Explore Adnyamathanha Culture

Note taking is a really important skill that we use throughout our lives. With your class discuss the following three questions and take notes of any key points using the Taking Notes activity sheet provided:

- Why do we take notes?
- How is note taking different to writing full sentences?
- Can you provide some examples of when it's helpful to take notes?

Re-watch the *Wadu Matyidi* animation and take notes on how aspects of Adnyamathanha culture are woven into the story. The following topics might help you to identify representations of culture within the film:

- History/traditions
- Belonging/identity
- Beliefs
- Safety
- Environment
- Behaviour of the children and animals
- Relationships with both people and Country

Share your notes with your class. Compare your life today with that of the children portrayed in the animation.

- How did the children react to the 'white man'?
- Why did they react this way?

#### 4. Concept Maps

Using ideas from your class discussion, create Concept Maps for the following questions:

- Why is the Yamuti dangerous to individual people?
- Why was the colonisation by non-Indigenous people dangerous for Adnyamathanha people and their culture?
- How did their presence affect the Adnyamathanha community?