



UNIT 3: MY STORY

Name: _____

MS1.6

STORIES: PERSONAL OPINIONS

1. List the titles of **three** stories that are preserving your cultural heritage. (The stories may be a poem or a song.)

For example: Possum Magic by Mem Fox (1983) illustrated by Julie Vivas

1. _____

2. _____

3. _____

Draw an illustration or symbol that represents the aspect of **culture** described in each story.

You could draw:

- Jar of Vegemite,
- Lamington
- Possum (protected species in Australia)

2. How can listening to oral (spoken) traditional stories develop a sense of belonging for a community? (For those people in the community as well as for people outside of the community.)

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3. Compare a traditional story from your culture to the story about the Yamuti from the Adnyamathanha culture. What are the similarities and differences between the two stories?

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4. We are involved with stories over our entire lifetime but they vary in style and purpose as we grow up. Write in the boxes below your opinions about what are the **preferred types** of stories for different age groups might be.

Story Types

0-5 years	5-10	10-15	15-20	Adults
e.g. Nursery Rhymes, picture books	e.g. Fairy tales	e.g. Short novels, popular culture	e.g. News items	e.g. Factual

Who is the usual story teller for each age group and cultural group?

My Group

0-5 years	5-10	10-15	15-20	Adults
e.g. Caregiver, mum, dad				

Adnyamathanha Group

0-5 years	5-10	10-15	15-20	Adults
e.g. caregiver, elder				



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What is the **purpose** of storytelling in each age group?

My Group

0-5 years	5-10	10-15	15-20	Adults

Adnyamathanha Group

0-5 years	5-10	10-15	15-20	Adults

5. What are the similarities and differences in the role and type of stories for the two cultural groups?

	Role of Storytelling	Purpose of Storytelling
My Culture		
Adnyamathanha Culture		