

Name: _____

MP2

MY PORTFOLIO

Introduction

1. Is your portfolio digital or in a folder or book?

2. Who can you interview to talk to about your heritage and help you answer the questions in the tables? e.g. Nonna, Nana, Yaya, Mum, Dad

3. What parts of your project will you need to complete at home?

4. Use the following table to collect information for your portfolio about you, your family your community and your heritage. Before you start each section, decide what will be your information source, e.g. a library, the Internet or interviewing a family or community member. Answer each of the sections, compiling all of the information into your portfolio as research for your presentation.

UNIT 5: MY PROJECT

Name: _____

My Mob

In your portfolio, draw or create a small family tree.

Include:

- A photo of you, your family, and any pets you have.
- Each person's name and any particular responsibilities they have in your family or around your home, e.g. it's my sister's job to mow the lawn and my brother's job to listen to me read every night.
- The names of your grandparents and great grandparents on both parents' side of your family. If you have photos, you may wish to include these.

Source:

Books from the library

Internet

Interview a family member.

WHO? _____

Interview community member.

WHO? _____

My Language

1. What language(s) do you speak at home?

2. Is this the same language that your ancestors spoke? What language(s) did they speak?

3. In the table below, list the corresponding words in the original language spoken by your ancestors.

ENGLISH	OTHER LANGUAGE
hello	
goodbye	
good	
bad	
thank you	
no	
yes	
beautiful	
ugly	

My Country

1. Where do you come from? Is it Australia or were you born somewhere else? In your portfolio, create a new page and write the name of your home country.

2. Include a map (draw or source) to represent where you were born.

3. Also, include the name of the suburb or town in which you now live.

4. Include a map of where you currently live.

5. Where do your ancestors come from? This could be another suburb or another country. Present this information using a map.

6. Who are the traditional owners of the land on which you currently live? Is it the Adnyamathanha people or another Aboriginal or Torres Strait Islander community?

Source:

Books from the library

Internet

Interview a family member.

WHO? _____

Interview community member.

WHO? _____

UNIT 5: MY PROJECT

Name: _____

My Environment

(Fauna and Flora)

1. Explain how you connect and interact with your local environment, e.g. fruit picking, vegetable patch, fishing, or swimming.
2. Create a diorama or collect photos, maps, drawings or samples that visually describe what your local environment looks like.
3. Are there any special fauna or flora in your local environment? e.g. dangerous plants, animals, plants that only grow in your area, useful or medicinal plants. Write a couple of lines about each one, describing why they are special. Include any photos, drawings or samples in your portfolio. You might even like to list the plant names and any medicines that come from those plants.
4. What did your ancestors' local environment look like? Include some pictures or drawings that visually describe what the environment looked like when your ancestors were your age.

Source:

Books from the library
Internet
Interview a family member.

WHO? _____
Interview community member.
WHO? _____

My Significant Place

1. Are there any places that are significant to your cultural heritage? This might be the place where your ancestors are buried, a particular piece of land with which you connect, a house or building, or even your school.
2. Include photos, drawings or maps of any of your significant places and a couple of lines about why each is significant to you.
3. Do your ancestors have any other places that were significant to their culture? e.g. Gallipoli or County Cork. Include any photos, drawings or maps of these places and a couple of lines about why they are significant.

Source:

Books from the library
Internet
Interview a family member.

WHO? _____
Interview community member.
WHO? _____

My Community's History

1. Are there any significant recent events that have impacted on your community? e.g. Black Saturday, Brisbane Floods. Include these in your portfolio and write a couple of lines describing how each of these events impacted on your community. To support this information, you might like to:
 - Include any newspaper articles outlining what happened.
 - Include a map, showing where the event took place.
 - Interview a family or community member for information about the event.
2. Were there any significant historical events that impacted on your ancestors and their community? e.g. War, the Depression. Include this information in your portfolio and write a couple of lines describing how each one impacted on your ancestors.

Source:

Books from the library
Internet
Interview a family member.

WHO? _____
Interview community member.
WHO? _____

UNIT 5: MY PROJECT

Name: _____

My Food

1. What food do you love eating? Include a list of your favourite foods accompanied by drawings, pictures or wrappers.
2. What is your favourite style of food? e.g. Indian, Thai, Mexican. Write this down.
3. What recipes does your family have that are traditional to your culture, or have been passed down from your ancestors? Include a copy of any recipes in your portfolio. Who did they come from or who taught them to you? Include details.
4. Include a list of any particular foods, spices or herbs that your family uses in their traditional cooking and information about where they come from. Accompany each one with a photo or drawing.

Source:

Books from the library
Internet
Interview a family member.
WHO? _____
Interview community member.
WHO? _____

My Story

1. Does your family have any stories specifically relating to their culture? Write down the name of one story that you can think of as being important to you and your culture.
2. Does your story contain a lesson or a message? Explain what it is and a brief description of why you think it's important.
3. Create a book to represent the cultural story that is important to you. Include any pictures of artworks that also represent characters or messages from the story.
4. Has this story been passed on from your ancestors? If so, explain who and how you were told this story.
5. Make a list of any other stories that have been passed on from your ancestors. Write a line about each story that briefly describes the lesson, message or moral of the story.

Source:

Books from the library
Internet
Interview a family member.
WHO? _____
Interview community member.
WHO? _____

My Heritage

1. Are there any particular rituals or ceremonies that your family practices? e.g. church or Passover. Make a list.

2. Are there any days of the week/year that are important to your family? e.g. Christmas

3. What are some traditions that have been passed on from your ancestors? e.g. Opening presents at midnight or fasting.

Source:

Books from the library
Internet
Interview a family member.
WHO? _____
Interview community member.
WHO? _____