



UNIT 4: MY HERITAGE

Name: _____

MH3.3

ADNYAMATHANHA CONNECTIONS WITH THE ELEMENTS

Select one of the following project ideas to demonstrate your understanding of how the Adnyamathanha connect with the Elements.

1. Write a poem about how the Adnyamathanha people, portrayed in *Wadu Matyidi* and the Mini Doc, interacted with the Elements. Your poem should:

- Focus on one or all of the Elements
- Be at least 10 lines in length
- Be compiled on either a computer or by hand
- Be illustrated in some way (e.g. drawings, a collage, clipart, photographs, etc.) and read to the class.

2. Compose the lyrics for a song about how the Adnyamathanha people, portrayed in *Wadu Matyidi* and the Mini Doc, interacted with the Elements. Your song should:

- Focus on one or all of the Elements
- Be at least 10 lines in length
- Be compiled on either a computer or by hand
- Be written to match an existing tune, or can be accompanied by your own music, e.g. using clap sticks
- Be performed for the class.

3. Create a storyboard showing how the Adnyamathanha people, portrayed in *Wadu Matyidi* and the Mini Doc, interacted with the Elements. Your storyboard should:

- Focus on one or all of the Elements
- Be at least 10 'frames' in length
- Be compiled on either a computer or by hand using illustrations for each frame
- Be presented to the class.

4. Analyse an Adnyamathanha Dreaming story, showing how it relates to the Elements. Your analysis should:

- Make a note of any references to the Elements
- Describe the importance of the Elements within the story
- Outline any knowledge, lessons, or safety messages about environment that are contained within the story
- Be finalised as an oral presentation to share with the class. You may like to read your story first and then discuss how the Elements are represented and the meaning behind them.